

# HOUSE & GARDEN®

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The great big  
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know about*







## 59 Lukas Cober

A fascination with unusual materials and a passion for surfing go some way to explaining this French designer's inspiration for the New Wave collection of furniture (above): it is made from layers of fibreglass wrapped in resin. A flurry of excitement followed his showing at PAD Paris with Galerie Gosserez in April and he is exhibiting at Mint gallery during this year's London Design Festival. **BE** [lukascober.com](http://lukascober.com) | [galeriegosserez.com](http://galeriegosserez.com)



## 60 Hamed Ouattara

The Burkina Faso-based design practice of Hamed Ouattara honours and elevates an African culture of repurposing. Seeking beauty and new life in the discarded – often old oil barrels – he makes cabinets, tables and stools for the collectors' market. Hamed is represented by the Swiss gallery Foreign Agent, which took his work to PAD Paris and will be exhibiting his pieces during Design Miami in December. **CA** [@studiohamedouattara](https://www.instagram.com/studiohamedouattara) | [foreignagent.ch](http://foreignagent.ch)



## 61 Outsider art and design

The influential Dutch trend forecaster Lidewij Edelkoort, known as Li, says that she has her eye on 'the joyful expressions of the master artisans from the Alagoas region of northeastern Brazil', seeing their works as an antidote to 'the slowness and morality of the world'. This is an extension of her thoughts on the increasing appeal of outsider art and design – 'folk art from unfamiliar regions, or pieces by amateur artists, created by hand and not perfect'. Shown here is Jasson, a mononymous craftsman from the region, whose chair was a highlight of Li's *Everyday Paradise* exhibition during this year's Milan Design Week in April. **DN** [edelkoort.com](http://edelkoort.com) | [@jasson\\_artesao](https://www.instagram.com/jasson_artesao)



## 62 Material Cultures

'Our goal is to create a direct relationship between farm and house,' says architect Paloma Gormley (left), who co-founded Material Cultures with Summer Islam and George Massoud in 2019. The trio want to encourage a shift towards bio-based building materials, farmed locally in regenerative ways. The not-for-profit organisation also collaborates with scientists to conduct research into the potential of low-carbon materials such as hempcrete and works with clients to put these into practice. Current projects include a house made from straw and clay, and the refurbishment of a stone farmhouse using wood fibre, lime and reclaimed timber. Material Cultures is also creating an installation showing the potential of straw in mass housing for a Design Museum exhibition this autumn. **MB** [materialcultures.org](http://materialcultures.org) | [designmuseum.org](http://designmuseum.org)

REINER BOLDRINO (JASSON); RYAN PRINCE (MATERIAL CULTURES)